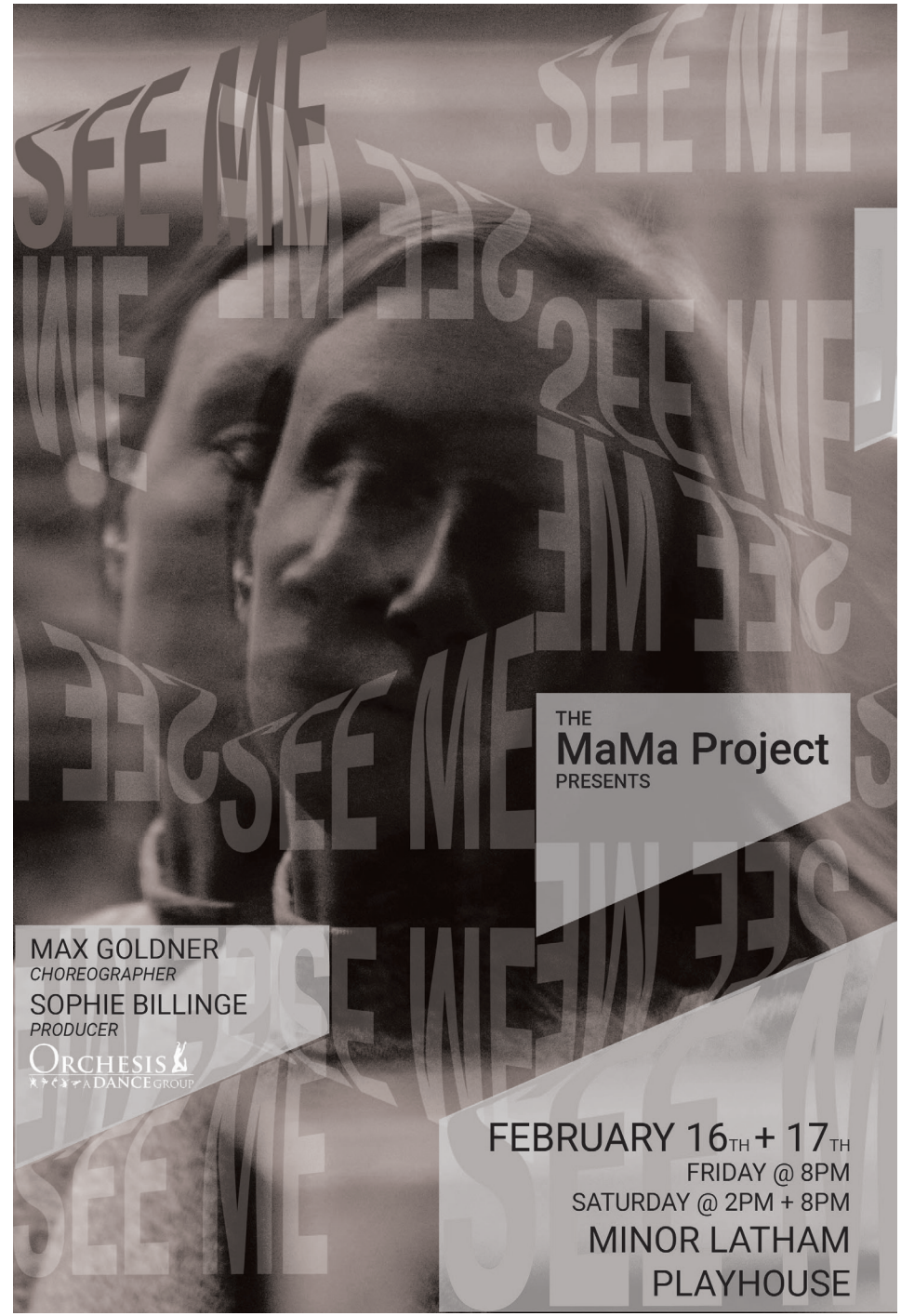
SEE ME
THE
MaMa Project
PRESENTS
MAX GOLDNER
CHOREOGRAPHER
SOPHIE BILLINGE
PRODUCER
ORCHESIS
A DANCE GROUP
FEBRUARY 16TH + 17TH
FRIDAY @ 8PM
SATURDAY @ 2PM + 8PM
MINOR LATHAM
PLAYHOUSE

PROGRAM

SEE ME is a culminating spatial analysis, experiment, and confrontation. With mirrors placed throughout the back of the stage, audience members will be challenged to see themselves through the dancers, creating a dual image and complex visual layering. As SEE ME progresses, mirrors change and so do reflections. Dancers and audience members must constantly adjust, adapt, and assess.

"She had blue skin,
And so did he.
He kept it hid
And so did she.
They searched for blue
Their whole life through,
Then passed right by-
And never knew."
—*Shel Silverstein* to someone who has held a mirror up to you.

Please Note: Flashing Lights are used in this performance

ACT I *Spectator(s(s))*

Music: Alvin Lucier, MIA, Freddy da Stupid, Radiohead, Thom Yorke

All solos created by: Clara Benioff, Sanjana Marce, Erika Amemiya, Jessica Cohen, Melody Tai, Rebecca Sosman, Audrey Chang, Shelby Hetter, and Maya Shustik

Intermission

ACT II *Must We Always Change?*

I. I saw her in the field // I saw him in the light — Music: Porches
Solo created by: Melody Tai

II. A Pause — Music: Trent Reznor, Peter Broderick
Solo created by: Rebecca Sosman

III. Walk It Back — Music: The National
Solos created by: Shelby Hetter + Rebecca Sosman

IV. Me Me Me Me eM eM eM eM — Music: Philip Glass
Improvisation by: Shelby Hetter, Audrey Chang, Clara Benioff + Rebecca Sosman

V. Joseph's Coat — Music: Andrew Bird
Solos created by: Melody Tai + Rebecca Sosman

VI. SEE ME — Music: Damien Rice
Solo created by: Melody Tai

Choreography in collaboration with cast

CAST+CREATIVE

MAX GOLDNER *(Choreographer)*

Max is a choreographer currently pursuing his B.A. in Urban Studies with a specialization in Architecture at Columbia University. Raised in South Orange, New Jersey, Goldner trained under Lydia Johnson, where he began exploring his passion for choreography, and at Vassar College under the direction of John Meehan and Steve Rooks. His recent works include *Brotsjór (Breaker)*, *Human Mechanics*, *Mishegas*, and *Detached*, choreographing for companies including the Vassar Repertory Dance Theatre at the Bardavon Opera House. Most recently, Max created *Transpositions* for Columbia Ballet Collaborative's Fall Works at Manhattan Movement Arts Center. Max would like to thank his supportive cast and MaMa/Orchesis board for their support, commitment, and flexibility.

SOPHIE BILLINGE *(Producer)*

Sophie is a sophomore at Barnard College studying Environmental Science. Raised in Brooklyn, NY, Sophie trained extensively in ballet and modern dance at Manhattan Youth Ballet. On campus, she is a repetiteur for Columbia University Ballet Ensemble and she has choreographed for Orchesis: A Dance Group. Sophie would like to thank the Orchesis Board for all their support, as well as the incredible MaMa dancers and choreographer for their dedication.

CAST

ERIKA AMEMIYA *BC '21 | Pittsburgh, PA*
CLARA BENIOFF *GS '19 | Golden, CO*
AUDREY CHANG *CC '20 | Los Altos Hills, CA*
JESSICA COHEN *CC '21 | Westchester, NY*
SHELBY HETTER *BC '20 | Los Angeles, CA*
SANJANA MARCE *CC '21 | Sunnyvale, CA*
MAYA SHUSTIK *BC '20 | Lehigh Valley, PA*
REBECCA SOSMAN *BC '19 | Nashville, TN*
MELODY TAI *CC '19 | Los Angeles, CA*

CREATIVE

Costumes KOSTA KARAKASHYAN
Treasurer CHRISTINE SEDLACK
Orchesis Liason NICOLE RONDEAU
Space Coordinator HANNA SCHOLZE
Photographer KURT HUCKLEBERRY
PR + Social Media AUDREY CHANG

CREW

Lexa Armstrong (Stage Manager), Jess Malcolm (Theatre Coordination), Lily Habenstreit, Shira Harris, Yisel Garcia, Christine Aucoin, Yvette Kleinblock, Hannah Rubenstein

ABOUT THE MaMa PROJECT

The MaMa Project is an outlet for a chosen choreographer to explore and expand their creative process by developing their own complete evening-length work. It's an opportunity for dancers to be in a cast of a smaller size and a more intimate nature. Collaboratively, the group creates a new work through process-based choreographic methods that allow for originality, catharsis, and creativity. This experience would not be possible without the support and funding by Orchesis: A Dance Group.

Special thanks to the Orchesis E-Board, Barnard Dance Department, Columbia/Barnard Offices of Student Engagement & Life, and the Minor Latham Playhouse Staff.